

'Restrictive' DSA policy under review

By Cheryl Bryant
and Bruce Johnson

A policy requiring all interviews of Doon Student Association (DSA) officials to be cleared by the DSA business manager is under review after being largely disregarded by students of the two programs the policy was designed for.

DSA president Paul Colussi said the policy was created by former DSA president Bruce

Hunking and himself to "improve the efficiency" of DSA interviews with journalism and broadcasting — radio and television (BRT) students.

The policy, implemented by business manager Phil Olinski, went into effect April 27, 1987, two weeks after Spoke revealed the estimated wages of 1986-87 DSA members — a story which upset some DSA members.

Some DSA members, including president Colussi, later told

Spoke staff that funding for the paper could be affected if reporters continued to pursue the salary issue.

(Spoke is produced by journalism students under a contract between the DSA and the journalism department. The contract, which covers 24 issues of Spoke per year, is worded to protect the editorial independence of the newspaper.)

Bob Reid, a former editor of

Spoke and now a reporter for the Stratford Beacon-Herald, said that DSA business manager Olinski told him shortly after the salary stories were published in April to "remember who funds (the paper)."

"Olinski also said that Spoke is biting the hand that feeds it," Reid said.

A memorandum from Olinski outlining the interview policy

See Policy, page 3

SPOKE

Conestoga College, Monday Oct. 19, 1987



DSA tight-lipped but may reveal honorariums

By Bruce Johnson
and Cheryl Bryant

Due to "increased interest" in Doon Student Association (DSA) honorariums, the DSA is reconsidering a two-year-old policy which denies public access to the amounts.

The policy, implemented by Phil Olinski, DSA business manager, and Brian Schmidt, 1985-86 DSA president, has prevented Doon students from learning the amounts — funded by the \$59.25 student activity fee — paid to elected DSA members.

A March 1987 Spoke poll showed that of 15 Ontario

community colleges, Conestoga had the only student association not willing to reveal honorarium amounts.

The honorariums were last revealed individually in the 1985-86 DSA budget. Since then, the amounts have been included in one lump sum which covers various salary expenditures.

Honorariums are paid on a quarterly basis to non-salaried members of the DSA.

Based on specific figures contained in the 1985-86 budget and DSA statements about percentage increases since then, the pay of the DSA president would total approxi-

mately \$1,250, the vice-president would earn \$800, the treasurer \$1,000 and the secretary \$650. The entertainment manager and the pub manager would receive approximately \$850.

Paul Colussi, DSA president, said the amounts are not revealed to discourage Doon students "from running (for DSA positions) just because you get paid."

Tony Karais, DSA vice-president, said the "only reason I ever heard (for not revealing honorariums) was (the DSA) didn't want people running for

the money, which is ridiculous because it is such a piddly little amount."

Karais, when asked if salaries and honorariums should be revealed, said, "definitely."

"You know how much the prime minister of Canada makes. You know how much MPs make. The only people I can understand not revealing their salaries are Phil (Olinski) and Sandy (Nay, DSA activities coordinator). As far as the (DSA) president and everybody else, that is a completely different story."

When asked if the DSA's policy could be construed as

secretive and arrogant, Karais replied, "Secretive, yes. I hate to use the word arrogant, but it could come down to that."

However, Colussi disagreed, in a separate interview, with Karais. "If I revealed (the amounts) this year, last year's DSA would look like they were hiding something. We're not trying to hide anything," he said.

Olinski said the policy will be discussed "quite possibly at our next executive meeting in early November."

The meeting, dealing with student issues, is not open to students, according to Olinski.

Tickets going fast

By Shawn Pellar

Concert goers wouldn't like the tickets being issued by Bob Gilberds, security supervisor at the Doon campus of Conestoga College.

Gilberds wields the quickest pen on campus when ticketing violators who take little or no notice of the college's existing parking regulations.

"Some individuals can't seem to understand what signs mean," Gilberds said.

He said he finds cars parked in the preferred parking lot (by the Early Childhood Education building) and the lot designated for the handicapped.

Gilberds began issuing tickets around Sept. 15. "I gave them (students) a little grace period to get used to the system. After a week or two — bing — I started giving out tickets."

Gilberds said he usually spends three to four hours a day issuing tickets. He said he usually nets 35 to 40 illegally parked vehicles in this period.

Parking penalties start at \$10 for a general ticket, enforced when a car is parked in a drive-through lane, parked without a permit or day pass, or parked under an expired meter.

"Parking in a fire route will cost you \$20, a disabled parking area \$50...high price



Photo by Shawn Pellar/Spoke

Security guard suffers stroke

By Deborah Crandall

Conestoga College security guard Ed Burrows suffered a massive stroke Oct. 6 at the Doon campus and is listed in satisfactory condition in St. Mary's Hospital.

Mac Rostance, physical resources manager, said Burrows, who was on duty that evening, was last reported to have been seen at approximately 9 p.m., but when no one had seen him by 10 p.m., a search team was sent out after him.

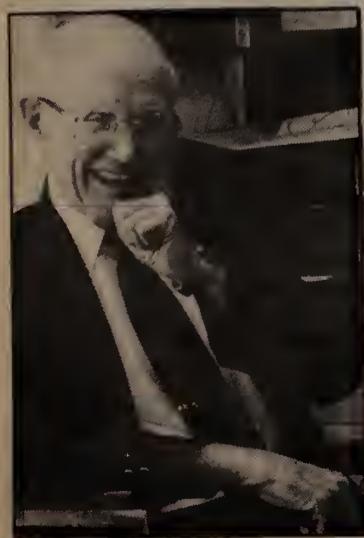
Burrows, 64, was found by cleaning staff member Debbie Ray at 11 p.m. in the staff washroom on level one. He had fallen between two sinks, cut

his head and became lodged there.

Control Services (Conestoga's janitorial service) supervisor Norman Ouellette, who was also at the scene said Burrows was conscious and responding to questions.

The Kitchener fire department was called to free Burrows. Fire chief Bill Hayden said a hacksaw was used to loosen the sinks from the wall and a supporting sink pipe had to be cut.

St. Mary's nursing supervisor Sandra Ray said Burrows was taken out of the intensive care unit Oct. 9 and was in satisfactory but stable condition.



Ed Burrows

OPINION

SPOKE



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Viewpoint

By Deborah Crandall

Birds of play?

What'll they think of next? I've heard of scarecrows; but scaregulls? Aw, come on. Officials of Toronto's SkyDome stadium have decided to use a large falcon as a deterrent to ever-pesky seagulls and pigeons.

Anyone who has attended a sporting event, or any event for that matter, at Exhibition Stadium knows it is a haven for fine-feathered friends and that these flying, defecating, french fry-eating fowls are a constant nuisance.

Until now, we've only had the pitching talents of guys like Dave Winfield to reduce the seagull population on the lake shore (poor guy was charged for hitting a gull; though the charges were later dropped, they should have paid him to keep going).

But now there's a plan. Project Sky Hawk. A bigger, badder, gull-conquering bird will fly the friendly skies over the Dome, protecting those who sit within.

SkyDome vice-president Paul Colangelo said, "Hopefully one day people will be sitting in the stands and look up to see a bird, our Sky Hawk, flying around. This is really going to be fun."

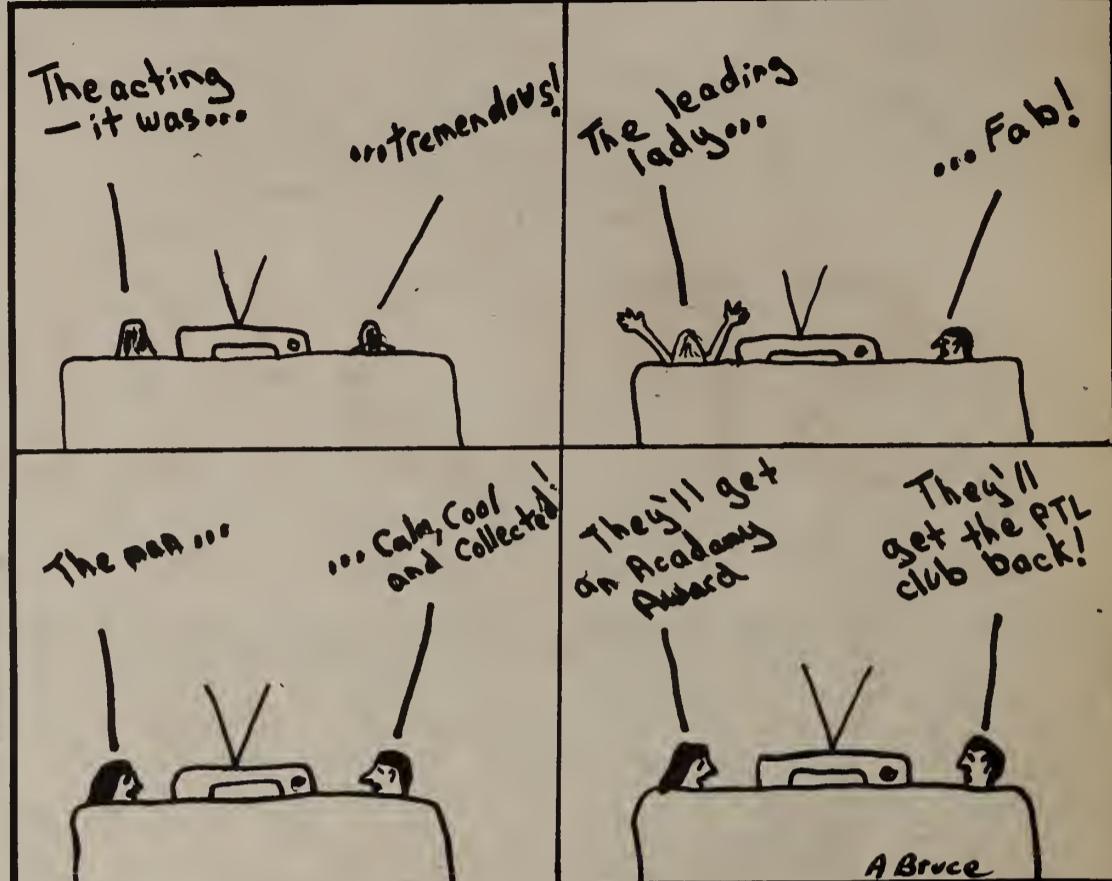
Darn right it is. There will be two types of sports fans in the stands of the dome. One watching the game on the ground; the other laying odds on the players in the sky. I'll give you 10-1 odds on the hawk.

What a scenario. A dive-bombing falcon, furiously chasing low-flying seagulls as the crowd looks on with anticipation.

But many may be disappointed with the outcome of this aerial sporting event, for Sky Hawk is not bloodthirsty.

Dome officials say the fabulous falcon will be trained to just chase seagulls, not kill them. Too bad.

Let's just hope Sky Hawk knows the difference between a seagull and a Blue Jay.



You tell us

Will free trade affect Canada?



"I think a lot of Canadian jobs will be lost because of it. I'm working for a beer store. Two Canadian breweries are moving to the U.S. and I fear of losing my job."
 Diane DalBello,
 2nd year nursing



"I'm not thrilled with the idea. We'll probably lose a lot of jobs. We may as well put a big For Sale sign on Canada."
 Brian Clark,
 1st year programmer analyst



"It's going to be good for some and bad for others. Industries that are rapidly growing will be able to compete better with the U.S. market because taxes and duties will be dropped, but established industries, such as textile and auto, can't compete with the U.S."

Brad Whitelaw,
 3rd year management studies



"I don't know about Canada, but the U.S. isn't too worried about it. It's big news here but it's not in any of the U.S. newspapers."
 Diana Martinoni,
 2nd year nursing

By
 Bruce
 Johnson

And the words of the prophets...

Assuming for a moment that mankind still occupies this planet in a few thousand years, imagine the joy and bewilderment of archeologists when they discover the multitude of hieroglyphics covering Conestoga College's bathroom stalls.

Picture their collective glee as they rush to transcribe the ancient writ -- and their dismay at learning the literal translation of the stall writings.

Every September the bathroom stalls at the Doon campus greet the new

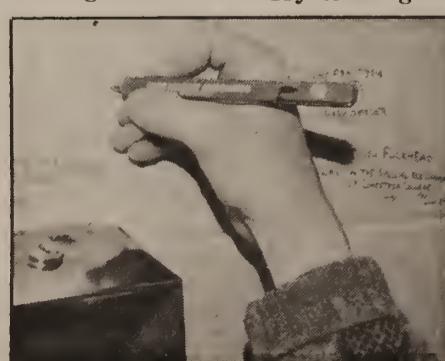
school year with a squeaky-clean look -- a look soon vanquished by the onslaught of eager, pen-in-hand budding Hemingways, brimming with their news of the world.

Being an educational institution, the college might offer future generations guided tours of the washroom stalls at Conestoga. Who knows, the place could become the Carlsbad Caverns of the 22nd century.

Can't you just picture a tour guide -- dressed in one of those snappy, tight-fitting outfits that

only tour guides wear -- saying to the wide-eyed crowd in the dark, pungent campus washroom: "If you look to your left, you'll see a perfect example of early Conestoga Cro-Magnon humor."

Try to imagine the filtered, unsure laughter of tourists trying to grasp the ancient humor of: "What are you looking here for? The joke's between your legs." Small children will tug on their mother's clothing and ask what that means. There will probably be a glass showcase at



the exhibit's entrance, highlighting the funniest of what will surely be referred to as the Comedy College collection. Female anatomy jokes, male anatomy jokes, obscene poetry, Rock Hudson jokes ("who?"), LASA and BRT jokes, and people's names.

Entire families may travel great distances to see where their great, great, great, great grandfather penned his favorite limerick, the one about the man from Nantucket.

Finally, misty eyed crowds will gather around the tiny exhibit in the main hall bathroom. The tour guide will read the quote aloud: "I couldn't think of anything dirty to write, so I drew this flower." And they'll go home, remarking on what a nice flower it was.

Policy continued from page 1

said that due to "the increasing number of requests for interviews by Spoke personnel and to improve efficiency . . . all requests for interviews of DSA executive members . . . shall be co-ordinated through the business manager."

"This will entail the reporter contacting the business manager indicating who they want to speak with and the topic they wish to speak to them about."

The memo added that "no interviews will be granted unless this procedure is followed."

Olinski sent a copy of the memorandum to journalism faculty member Jerry Frank, who replied to Olinski in writing that the DSA instead should adopt a "clear policy which calls for maximum disclosure of DSA business at all times to all students."

Spoke reporters and students in the journalism program were instructed to ignore the policy, although several reporters followed the procedure to get information for stories.

Olinski said in an interview that the policy was also applicable to students in the BRT program. However, BRT instructor Larry McIntyre said, "We were told verbally to follow the DSA policy (of going through Olinski)."

McIntyre added that BRT students were also disregarding the policy.

"It's part defensive on (Olinski's) part. In the past, there have been some embarrassing things that the president and vice-president of the DSA have said."

Tony Karais, DSA vice-president, when asked if the current interviewing policy has a muzzling effect on DSA members, replied, "In a sense, yes."

Olinski, who admitted the interview policy could be "a little bit burdening," said it had "merits and demerits," but declined to list them.

Colussi said Oct. 14 that because of complaints the policy was in the process of being amended.



Photo by Bruce Johnson/Spoke

ZZZZZZ . . . ZZZZ . . .

Jeff Kocins, a second-year LASA student, catches 40 winks in the third-floor hallway at the Doon campus of Conestoga College. The reason is that he commutes daily from London, Ont.



Photo by Deborah Crandall/Spoke

Peter Quinke, a smiling award recipient

Graduate wins \$400 award

By Deborah Crandall

Peter Quinke, a graduate of Conestoga College's electrical technician - machinery and apparatus program, was the recipient of a \$400 scholarship Oct. 8 at the college's DeTweller centre.

The award was made possible by the Kay and Wes Sommers 50th Anniversary fund which was set up and donated to Conestoga College in September of 1986 by friends and relatives of the Sommers in honor of their 50th anniversary in marriage and business.

Kay and Wesley Sommers, who own and operate Sommers Motor Generator Sales Ltd. in Tavistock, Ont., were at the ceremony to present Quinke with the award.

In a speech before the presentation, program director George Woods said the award is given to persons who demonstrate high academic excellence, outstanding ability in carrying out program objectives and a positive attitude towards learning.

Woods said Quinke, the first recipient of the award, was the unanimous choice of the program faculty.

"We had other excellent students in the program, but Peter was the unanimous choice. If I asked all the other students who were in the running for this award, 'Who do you think would be the likely candidate?', I'm sure they would all have picked Peter," Woods said.

In his acceptance speech, Quinke thanked the Sommers for making the scholarship possible and said he was thrilled and surprised to hear he had won the award.

Quinke said he has not yet decided what to do with the money, but wants to put it toward something that is a constant reminder of both the Sommers and the education he has gained at the college.

Quinke has been looking for a job since his graduation last August.

"Perhaps I'm a bit more choosy than I should be, but after all this schooling, I don't want to grab just anything that comes my way. I'd like to find a position that requires the education that I've gained," Quinke said.

Quinke, a 32-year-old resident of Fergus, Ont., is married with two sons.

Have your say

The editorial staff at Spoke invites comments from readers in the form of signed letters, free of libel and personal attack. Letters should bear names and program or department with which the writer is connected so their authenticity may be verified.

We reserve the right to edit all letters to meet space requirements. Submissions should be 250 words or less, and may be left in the mailbox outside the Spoke office by the cafeteria entrance or sent by mail to: Spoke, c/o Conestoga College, 299 Doon Valley Dr., Kitchener, Ont. N2G 4M4.

Correction

In the Oct. 13 issue of Spoke, a story entitled, Industry likes concert idea, erroneously identified Rob Cressman as being from Roadside Productions. He is with Major Talent Inc. of Kitchener.

STRESS SUCCESS

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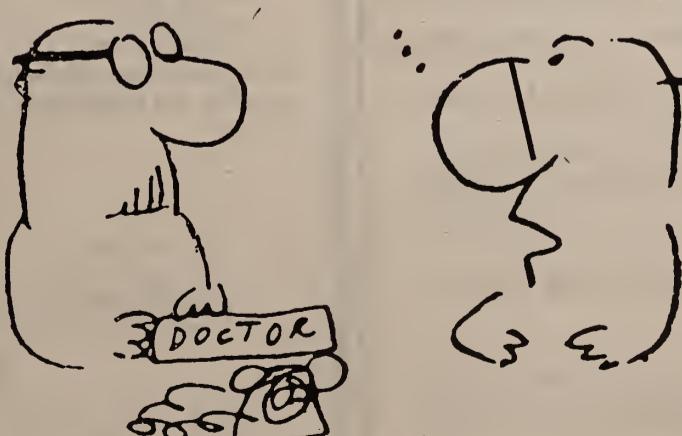
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STUDENT SERVICES OFFICE

U2 and Centre in the Square top Spoke poll

By Angelo Mirabelli

Irish band U2 was voted the top band and Kitchener's Centre in the Square the best concert facility in last week's rockpoll conducted by the Spoke.

Of 75 questionnaires distributed asking Doon campus students about the 1987 summer

concert season, 68 responses were received. Students were asked to name their favorite summer concert this year, their favorite place to view a concert, their opinion on the price of tickets and other questions dealing with the quality of the concerts.

U2, with 12 votes, defeated British band Pink Floyd by just

one vote for the best concert. US band Bon Jovi was third with six votes. The only Canadian bands to get any support were Bryan Adams and Kim Mitchell, who tied with two votes each.

With 16 votes, the Centre in the Square took top honors for best concert facility. Exhibition Stadium in Toronto was

second with 15.

Eighty-two per cent of the voters said the price of concert tickets was acceptable, but 28 per cent didn't like their seats.

Twenty-nine of the respondents said they were seeing a scheduled band for the second time.

This year's summer concert schedule, which ran from May

to October, was filled with many big names including David Bowie, Paul Simon and Neil Young. But only 59 per cent of respondents said it was better than the past three years.

The poll was conducted in the cafeteria, library and student lounge.

Large turnouts at Doon film festivals

By Angelo Mirabelli

The monthly film festivals in Conestoga's Doon campus student lounge have been a success since they were started in 1984, Doon Student Association (DSA) activities co-ordinator Sandy Nay said.

Nay, who launched the festivals, which run from 10 a.m. until 2 p.m., said they were started to entertain students during lunch hour.

Nay said she has witnessed larger turnouts in the lounge on days when films are being shown.

"A lot more students are around (that) time in the lounge than on any other day," Nay said.

Nay said renovations to the lounge haven't hampered the festival because students managed to adapt to the changing surroundings.

"The constant renovations didn't really affect the situation in the film festival. It was just adapting to the situation with what we had," Nay said.

The cost to run each festival is just \$5.33, which pays for the renting of films shown. The projectors used are from the college's learning resource centre. The film festival is free to everyone.

Nay said students enjoy comedies, adventures and drama. A favourite was the Clint Eastwood double feature last year.

When the movies Crocodile Dundee and Stand by Me were shown Oct. 6, they were so popular that students requested a third showing. There has

never been a three-show festival scheduled before.

During most festivals, movies are linked by a common theme.

Student requests are what the DSA considers when deciding the theme of each festival. Nay said that at times, the lists given by students have been rejected due to the quality of a certain film.

"Some stuff like Rambo movies will not be shown. Real brutal stuff (such as A Nightmare on Elm Street) is impossible to show at lunch hour," Nay said.

Adventure shows such as Top Gun are what Nay considers acceptable. She doesn't think Doon Campus personnel would appreciate gory movies.

"It doesn't create a healthy environment," Nay said.

Nay thinks most students attending the movies are from the technical wing.

"The majority of students seem to be technical because the accessibility to the student lounge during that time is mainly from (that) area," Nay said.

Nay said it would be nice to show the films in a theatre or auditorium, but the physical surroundings of Doon Campus make that impossible.

Upcoming events include a Chevy Chase festival on Nov. 3, featuring Vacation and European Vacation, and a Monty Python festival on Dec. 1. The Chevy Chase movies are designed to promote the upcoming Winter-break vacations operated by the DSA.

CONDOR TRIVIA

- Prizes awarded at the end of October.
- Submit all answers to the front desk at Kenneth E. Hunter centre at the end of each week.

1. When was the Kenneth E. Hunter recreation centre built?
2. Who was the first athletic director at Conestoga College?
3. What year did the Condor men's hockey team first enter the International Hockey League?
4. When were the Conestoga ball diamonds first used by the college?
5. What are the names of the male and female Condor mascots?

GOOD LUCK



Photo by Bruce Johnson/Spoke

Nice shootin', Tex

Bogart Shwadchuk, 5, son of Myron Schwadchuk, co-ordinator of the graphics program, grimaces as he pretends to shoot base runners at his dad's intramural baseball game at the Doon campus.

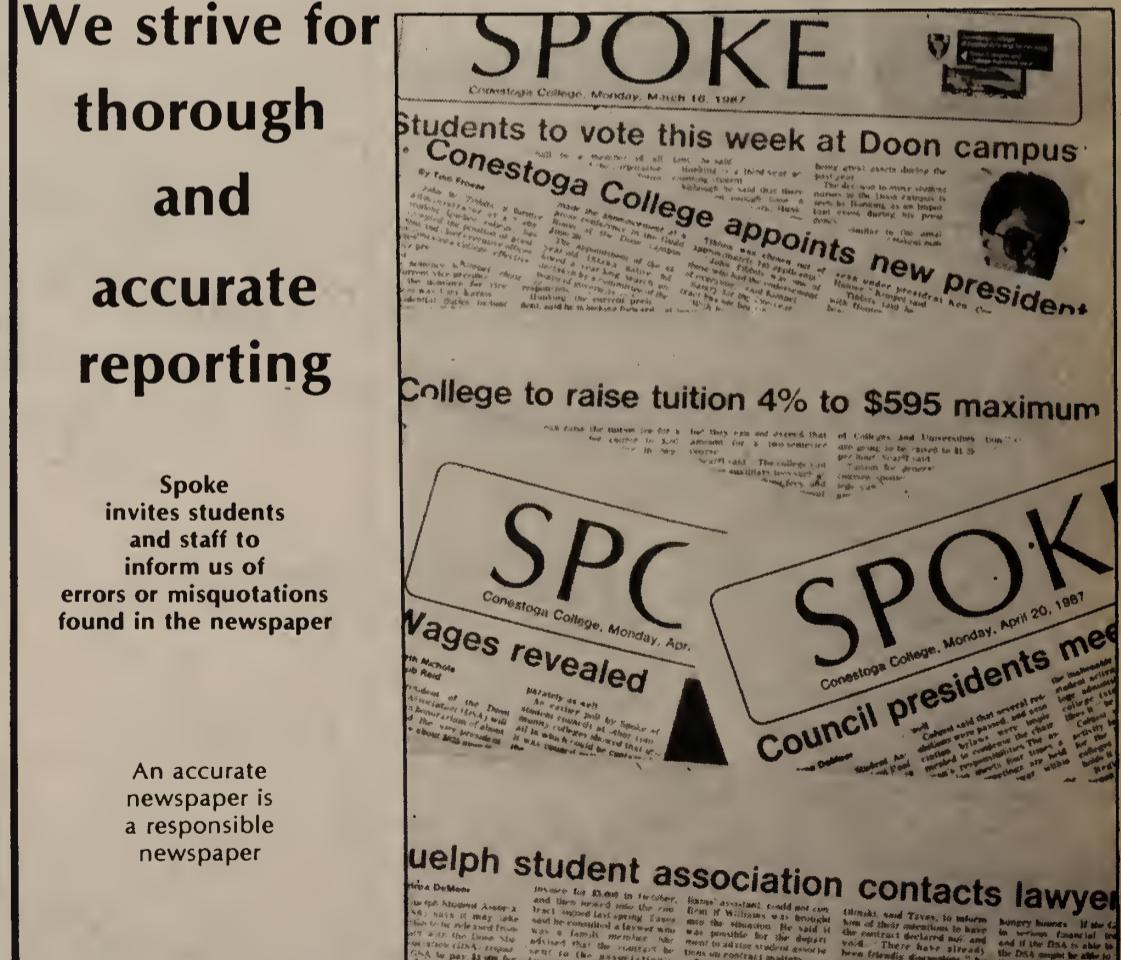


We strive for thorough and accurate reporting

Spoke invites students and staff to inform us of errors or misquotations found in the newspaper

An accurate newspaper is a responsible newspaper

Contact Carol-Ann Nugent, editor, at 653-5380 or Jerry Frank, journalism faculty, at 653-2511 ext. 313



ENTERTAINMENT

Walters combines singing career with other goals

By Angelo Mirabelli

Kim Walters, technologist (specialized)-production assistant for the broadcast-radio television (BRT) program at the Doon campus of Conestoga, is ready to combine her career goal as a commercials producer with a successful country music career.

Walters, 21, of RR 3 near Woodstock, has achieved tremendous success as a country music singer. She is part of the five-member Walters Family, which in five years has done everything from having three of their own television variety shows and playing to sold-out concerts at Expo '86.

The Walters Family has been a unit for five years. Walters has been singing since she was around six.

"Travelling is nice, but it is an awful amount of hard work."

She said although the family's success comes from their live show, she would rather spend more time in the family's home recording studio.

"Travelling is nice, but it is an awful amount of hard work. I don't like to be away from home that much. I'd like to be a lot closer to home," Walters said.

"Studio work is still hard work, it's long tedious work, but it's satisfying," Walters said.

The band has recorded four albums, three by the family and one by Kim's younger brother Darren. Kim is the lyricist in the band. She wrote the family's latest single, *Ticket to Nowhere*.

The albums and concerts consist of mainly cover material along with originals. Walters said she does not mind doing cover material because concert fans always want to hear those songs.

"In country music, it's different than rock. In country they want to hear older stuff, they want to hear the cover tunes. It's always impressive to the audience," Walters said.

The attractive dark-blonde, blue-eyed Walter has broken away from family projects to do her own solo-projects.

"I do quite a bit of solo-projects through the studio. There are things I like to write and record on my own and sometimes get together with some friends and record a lot of things," Walters said.

Walters said her studio work is inspired by her brother Darren.

"Darren is really an inspiration to me. We work really well together in the studio. We bounce ideas of each other, so that really helps," Walters said.

"Sometimes when I'm in the recording studio and have an idea, I don't know what to do with (it) because I'm alone. Well with Darren, he usually has some sort of idea on how to get around it," Walters said.

Walters said there are no ego problems in the family because

it isn't difficult working with a family as it would be with friends. She said that family members tend to forgive and forget and just shrug things off.

Walters prepares herself before concerts by sleeping a couple of hours before a concert. She said the family was

Her diploma in BRT has helped her in her music career.

"In (that) course it prepared me a lot for what to expect on tv shows and how to present yourself on it. Last year during a Christmas special, I was really prepared for it by what I learned, especially from the

Walters said her family and friends have been supportive towards her career.

"Everybody thinks it's great. Lots of people this year have come up to me saying 'I saw your picture in RPM (music) magazine'. It's nice to here that," Walters said.

Walters is presently working in the studio trying to get (it) started as a commercial-production studio. She finished a western tour over the summer and has gone back to write new material for next year.

"Country music fans like the idea of a family as a music group."

Walters thinks that Canadian radio stations have not promoted the country's talent and is against the 30 per cent Canadian content ruling that the Canadian Radio and Television Commission (CRTC) has.

"I strongly believe that the percentage should be raised," Walters said.

Walters said her family's quick success that they have achieved has surprised her.

"I know people that have been in business for 20 years that have not received the success we have in such little time," Walters said.

Walters said that being a member of a family band has something to do with the family's success.

"People in the country music field like the idea of a family as

a music group. My brother Darren has a lot to do with it, he is a real showman," Walters said.

"Japanese tourists at Expo '86 thought we were the music of Canada."

Darren played nine instruments and produced his own album - *In Session*, at 16.

Walters said she would have no problem living on her singing career, but would like to get involved in commercial production. She would like to do Labatt beer commercials and even try as a jingle-vocalist.

Walters said she does not have much spare time or a social life, but when she does she spends it with her close friends, time that she considers special.

"There's two sides to a social life. You have a music social life and a social life outside of music," Walters said.

The highlight of Walters musical career was performing at Expo.

"It was such a big thrill because people from Japan who were in the audience think that we were Canada, music of Canada. People treated us so well. It was such an amazing trip. It only happens once in a lifetime," Walters said.

She also considers her meeting with rock legend Roy Orbison and a possible tour of Australia, as other thrills.



Photo by Angelo Mirabelli/Spoke

Country music singer Kim Walters

extremely health conscious during last summer's tour.

"When you're away from home for a long period of time, you have to be careful of what you eat or else you'll start eating things, like chips, regularly," Walters said.

"Studio work is long tedious work, but it's satisfying."

Walters said experience on stage could help people to reduce stage fright even though she has never had that problem.

television," Walters said.

Walters said that with her tv experience, she was never intimidated by the cameras when working on college projects, like news productions.

Walters is influenced by a lot of entertainers who have fine vocal harmonies, because her family displays three to four part harmonies in their music.

She was a big fan of country band Larry Gatlin and the Gatlin brothers. She presently likes singer Gary Morris.

"I like him because he is an entertainer who can't be labelled. He is not labelled as country and has even starred in New York opera shows," Walters said.

Halloween Howl Costume Party

October 29, 1987

Doon Caf.

8:00 p.m.

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 Program/Music Director Trisha Freriks

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2. The One I Love
3. Force 10
4. Brilliant Disguise
5. Paper In Fire
6. Ghost On The Beach
7. Strap Me In
8. You Are The Girl
9. One Slip
10. Hard Times For An Honest Man
11. Satellites
12. Time Stand Still
13. Should've Known Better
14. Let's Work
15. Throwaway

Pink Floyd	REM
John Cougar Mellencamp	Rush
John Cougar Mellencamp	Insiders
The Cars	The Cars
Hooters	Pink Floyd
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Richard Marx	Rush
Mick Jagger	Mick Jagger
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CET elects first female council

By Cheryl Bryant

An historical moment for construction engineering technology students at Conestoga College's Doon campus began with the closing of class elections on Sept. 24.

Final voting revealed that the five positions in the program's Construction Engineering Association would all be held by women this year—a

first since the student council was originated 15 years ago.

"I think they (voters) chose the best people. I'm impressed," said Arden Mertz, co-ordinator of the three-year construction engineering technology program.

The program's second and third-year students met on Sept. 18 to hold nominations and elections for four of the five positions. Elected were:



Photo by Cheryl Bryant/Spoke

Construction Engineering girls

Wendy Crone, second-year, president; Shirley Laquian, third-year, vice-president; Lydia Ledzinsky, third-year, treasurer and Lenore Parrott, third-year, secretary.

The final position was filled on Sept. 24 when first-year students elected their representative, Karen Fischer, to the Construction Engineering Association.

This year, about 100 students are registered in all three years of the program, Mertz said. Election results were surprising since about 90 per cent of the program is comprised of males, while about 10 per cent is made up of females, Mertz said.

The primary duty of the council is to raise funds for and organize a major field trip. This year's trip to New York City on Oct. 19 is expected to cost about \$12,000, said Ledzinsky.

The council operates on a \$15,000 budget, Ledzinsky said, of which \$1,000 is donated from companies in the construction engineering industry. Students raise the remainder of the budget's funds. She said \$3,000-\$4,000 will cover the costs of the program's year-end banquet.



Photo by Bruce Johnson/Spoke

Rewarding experience for tutors

By Esther Jancsar

Bob Drummond and Pauline Henkenhaf, third-year electronic technology students, get a tremendous amount of satisfaction out of tutoring fellow students, especially when their help enables a student to understand a problem.

Drummond said he was motivated to become a tutor because, "It looks good a resume, and is a good way to review material. You get an entirely different perspective on the information."

Henkenhaf said she was motivated to become a tutor because, "You gain good communication skills."

Drummond said Chris Martin, a counsellor from Peer Tutor, talked to the second-year electronic class to impress upon them the importance of becoming tutors.

The technology students find word-of-mouth advertising for the Peer Tutor program much more effective than advertising in the Spoke or in bulletin form.

Both students agreed that scheduling a tutorial was no problem. "You've got an hour, we've got an hour." They said Martin matches a tutor with a student according to timetables and personalities.

Drummond offers this advice to any student needing a tutor: "Get help now and learn the basic fundamentals."

Drummond said he would like to see a raise in pay (currently \$5 an hour). "A heck of a lot of work goes into one session. It doesn't matter how good you are at the subject, you still have to go back and review."

Drummond described tutoring as "a practical piece of training" that improves his oral skills and boosts his confidence in the subject.

What does Drummond enjoy least about tutoring? Teachers, who send students down before

exams, and students who need help but won't get it.

Drummond and Henkenhaf encourage others to become tutors. They said some who were tutored in first year are tutors themselves this year.

Drummond and Henkenhaf

advise students to get help from tutors at the beginning of the term, but they admit students often 'get cold feet.'

"If you are failing everything, tutoring won't help you," Drummond said.

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SPORTS

Varsity sports roundup

Condors battle Falcons to tie in OCAA soccer action

By Shawn Pellar

The Conestoga Condors and Fanshawe Falcons' varsity soccer game ended in goose eggs Oct. 8 at the Doon campus.

The 90-minute battle saw

Condor goalie Joe Resendes record his third shutout of the season in front of a handful of chilled fans.

Resendes shut out Mohawk College in Hamilton Sept. 24 and Redeemer College Oct. 5. The Condors had a number of

scoring chances in the game, but couldn't get a goal to put the Falcons on ice, in less than balmy conditions.

The Falcons peppered the Condors in the closing seconds of the game but the defense held up to rub salt in the tail feathers of the Falcons.

Duane Shadd, health and leisure services co-ordinator and staunch supporter of the Condors said the team exhibited lots of heart during the game and all season.

Shadd said the Condors had their chances but weren't getting the calls and couldn't put the ball in the net.

The linesman seemed quick to raise his flag for off-side calls on the Condors. These calls ended a multitude of scoring chances for the Condors.

The tie left the Condors one point behind division leading Mohawk College in Ontario Colleges Athletic Association (OCAA) play.

The soccer Condors improved their record to 4-1-1 in OCAA play.

With four games remaining on the schedule, the Condors

look in good shape for the OCAA playoffs Oct. 26 and 27.

Softball

The women's softball Condors improved their record to five wins and one loss last week as they won two out of three games.

After suffering an extra-inning 5-4 loss at Centennial Oct. 5 the Condors rebounded for

two wins Oct. 8.

In the first game of a double-header, Conestoga defeated Sheridan College 3-2 and in the second game they defeated Mohawk College 6-2.

Sandra Moffat was the pitcher of record in all games, improving her record to four wins and one loss.

Susan Coveney led the Condor attack with seven hits in three games.



Photographs by Shawn Pellar /Spoke
Paul Zuzan airborne against Fanshawe

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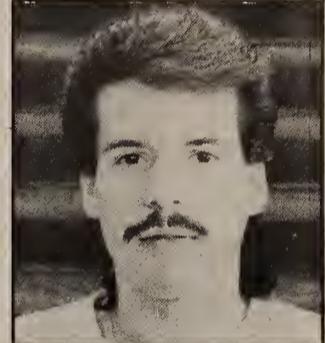
Athletics & Campus Recreation Staff

Varsity athletes of the week



Susan Coveney

Convey, a native of Mitchell, was a standout in the women's softball games last week with seven hits in three games and four RBIs, helping the Condors push their record to five wins and one loss. Convey is currently enrolled in the third-year of the business administration - management studies program at the Doon campus.



Joe Resendes

Resendes, of the soccer Condors, recorded two shut-outs last week to earn athlete of the week recognition. He is a native of Cambridge and is enrolled in the food and beverage management program at the Waterloo campus.

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Intramural team of the week



The men's fastball champions, the Monkees, from left: Mike Lorentz, Ron Trento, Dan Randall, Bruce Linkletter and Ken Holmes. Missing are Lance Thom, Deen Froome, Gerry Lamont, Trent Olney, Gord Fessenden and Wayne Howie.

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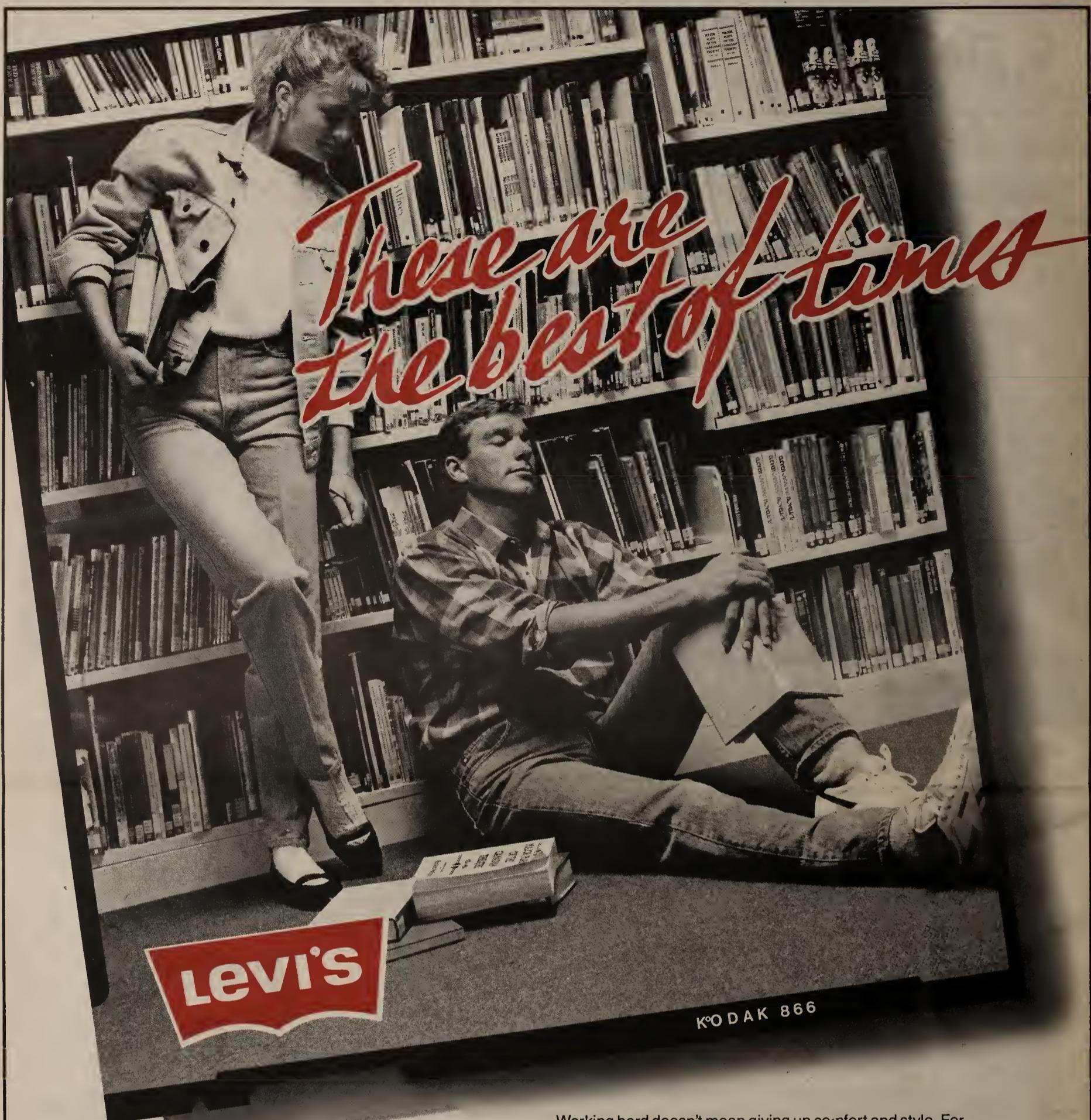
Intramural team of the week



Co-ed touch football champions, Everybody's Business, are, from left: Judy (Luca) Williams, Allan Kraske, Tom Schmidt, Brent Tinning and Kim Ouellette. Missing are Scott McDougal and John Peck.

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